



Permit #S00051782

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00051782

Type of Permit: STILL

Release Date: 04/27/2012

Production Company JAYNE FILMS

Producer Billy Jayne

Insured Company Name JAYNE FILMS

Director Billy Jayne

Contact Phone No. 1 323-552-9633

1st AD Curt Jensen

Contact Phone No. 2

Production Manager Jaimie Beebe

Fax

FilmL.A. Coordinator Kirsten Ricketts

Address 3940 LAUREL CANYON BLVD, SUITE 846

Location Manager Jaimie Beebe

LOS ANGELES, California 90046

Primary Phone Mobile - 323-252-4716

Production Title NATURAL SUNSCREEN

Secondary Phone

Type of Production Still Photo

Location Assistant Jaimie Beebe

Primary Phone Mobile - 323-252-4716

Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$401.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$190.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS \$75.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

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Production Company JAYNE FILMS
Insured Company JAYNE FILMS
Production Title NATURAL SUNSCREEN

Location Manager Jaimie Beebe
Primary Phone Mobile - 323-252-4716
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 4/30/2012 - 4/30/2012 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Wilson Harding Golf Course.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
				Crew	6
				Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Wendy Morales
Mark Buck

Coordinator Note PARK MONITOR ASSIGNED 07:00 - 12:00

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

We spoke with Sergio Gussman with Wilson Harding Golf Course and he showed us where we could park.

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Wilson Harding Golf Course

- Okay for Production Company to film at Wilson Harding Golf Course 16TH HOLE ONLY 4/30/12 7am-12pm.
- Must work around golfers playing through.
- May not drive on any park service road or grassy areas unless approved.
- Company to work around Golf Patron and must allow them to play through.
- Must adhere to instructions given by Park Film Monitor.
- Production Company is liable for all damages done by at Wilson Harding Golf Course.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Production Company does not have permission to remove or move existing landscape.
- Production Company not allowed to add landscape unless approved.
- Must work around maintenance activities.
- All equipment must be handheld only.
- May not block entrance or exits.
- Patrons have the right of way at all times.
- Production Company does not have exclusive use of any part of the park at any time.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

4/27/2012

- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned

to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-51782

**JAYNE FILMS / NATURAL SUNSCREEN
(WILSON HARDING GOLF COURSE)**